

ERIN RICHARDSON



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Niagara University	PhD – Leadership and Policy	2018
Cooperstown Graduate Program	MA – Museum Studies	2001
SUNY Geneseo	BA – American Studies	1999

PROFESSIONAL EXPERIENCE

Frank & Glory	2018-Current
Founder & Principal	
Five Colleges, Incorporated	2020-2022
Project Manager, Mellon Collections Management Commons	
Fenimore Art Museum & The Farmers' Museum	2011-2018
Director, Museum and Library Collections	
The Farmers' Museum	2008-2011
Curator	
Stepping Stones Foundation	2007-2008
Curator	
Historic Cherry Hill	2001-2007
Curator	

SERVICE TO THE MUSEUM FIELD

AASLH Standards and Ethics Committee	2018-Current
Member, Committee Chair since 2020	
AASLH Collection Management Systems Working Group	2018-2020
Member	
Museum Association of New York	2013-2015
Vice President	
Museumwise	2009-2013
Trustee	




RECENT CONFERENCE PRESENTATIONS & WEBINARS

- Visual Resources Association** _____ **2021**
Panel—Balancing Acts: User Community Expectations & Art Information Transparency in a Shared Database
- Museum Computer Network** _____ **2021**
Panel — We can do more together: sharing a collection management system
- Deaccessioning after 2020** _____ **2021**
Syracuse University Symposium
Panel — Museum Resource Allocation: The Cost of Collecting
- Mid-Atlantic Association of Museums** _____ **2019**
Level Up: Using Values to Center Diversity/Equity/Inclusion in Museums and Cultural Organizations
- American Association for State and Local History** _____ **2019**
Panel — Rescued or Stolen? Perspectives on Collections
- Museum Association of New York** _____ **2019**
Level Up: Using Values to Center Diversity/Equity/Inclusion in Museums and Cultural Organizations
- CCAHA Annual Conference** _____ **2018**
Legal Issues in Museum Collections

TEACHING

- AASLH** _____ **2018-Current**
Instructor — Collections Management
- Cooperstown Graduate Program** _____ **2008-2018**
Adjunct Faculty — Collection Management
- AASLH** _____ **2018**
Instructor — Doorstep Donations + Unclaimed Loans
- Documentary Heritage Preservation Services for New York** _____ **2018**
Instructor — Abandoned & Undocumented Property Law in NYS

CERTIFICATIONS

-  CITI Certification for Human Research for Social and Behavioral Research Investigators through 2026



PUBLICATIONS

Agard, A., Koch, M., Lowery, A., Marks, M., Newell, A. and Richardson, E. (2023) History Organizations and Friends' Groups: a practical guide for success. American Association for State and Local History. Nashville, TN.

__ (2021) "Does the museum need another wagon wheel without provenance? No, neither does anyone else: Hard truths about collections and deaccession in small history museums," in Stefanie Jandl and Mark Gold, Eds. Collections and Deaccessioning in a Post-Pandemic World. London: MuseumsEtc.

Bourcier, P., Carey, S., Gray, J., Honeysett, N., Jenkins, J. Kemper, J., Landry, J., Newell, A., Ojaste, K., Richardson, E., & Hartz Stanton, L. (2019) Choosing a Collection Management System (Technical Leaflet 286). American Association for State and Local History. Nashville, TN.

__ (2018) Measuring the consequences of the New York State Board of Regents' museum chartering rule using structural equation models and geographic information systems: Implications for policy makers and the museum field (Doctoral dissertation). ProQuest Dissertations & Theses Global. (2131363801)